

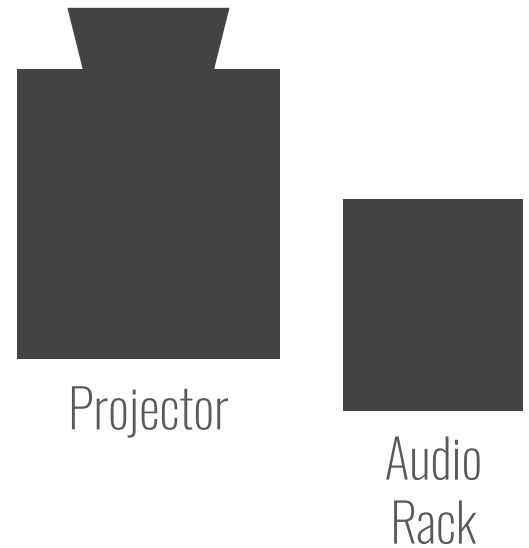
ARENA ONE

SITE SURVEY AND SUPPLEMENTAL SURVEY GUIDE

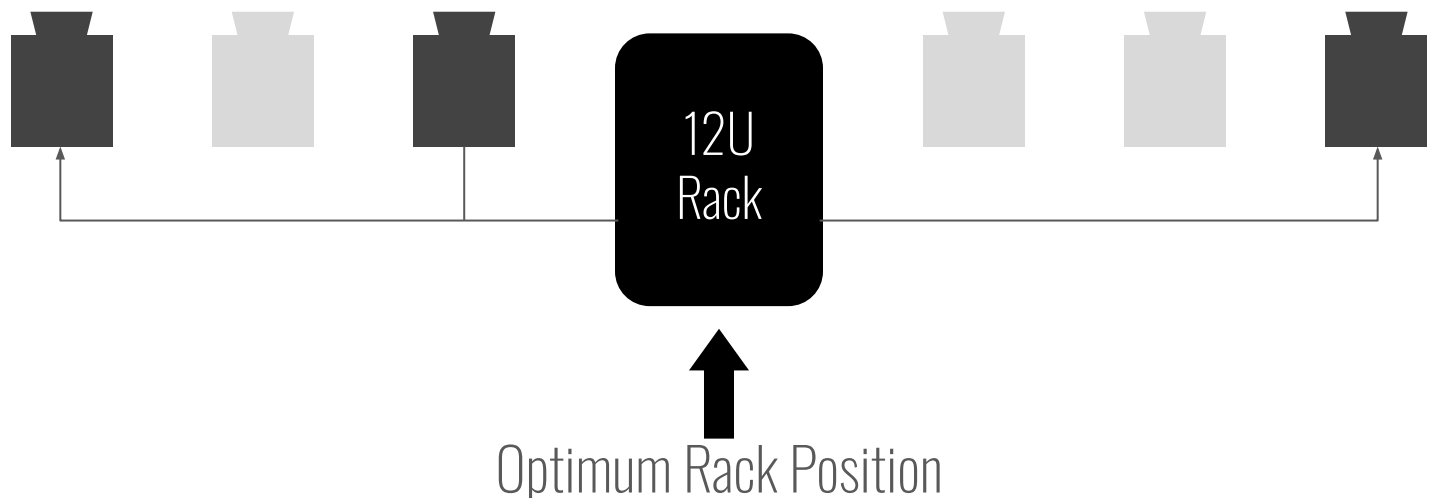
This guide provides supplemental information to help you complete your Arena One site survey. Please review this document carefully before proceeding with the survey.

What To Look For In The Projection Booths

- Arena One designated projectors may all be in a single booth or spread out amongst several booths.
- The standard setup in the majority of projection booths will consist of the projectors and adjacent audio racks.
- In some instances, the audio rack will be in an alternative position or in a corner near the projector. Please make a note of this.
- Please refer to the provided technical schematics and identify which booths, and which projectors within each booth, are designated for Arena One installation.



Where Should The 12U Rack Go?

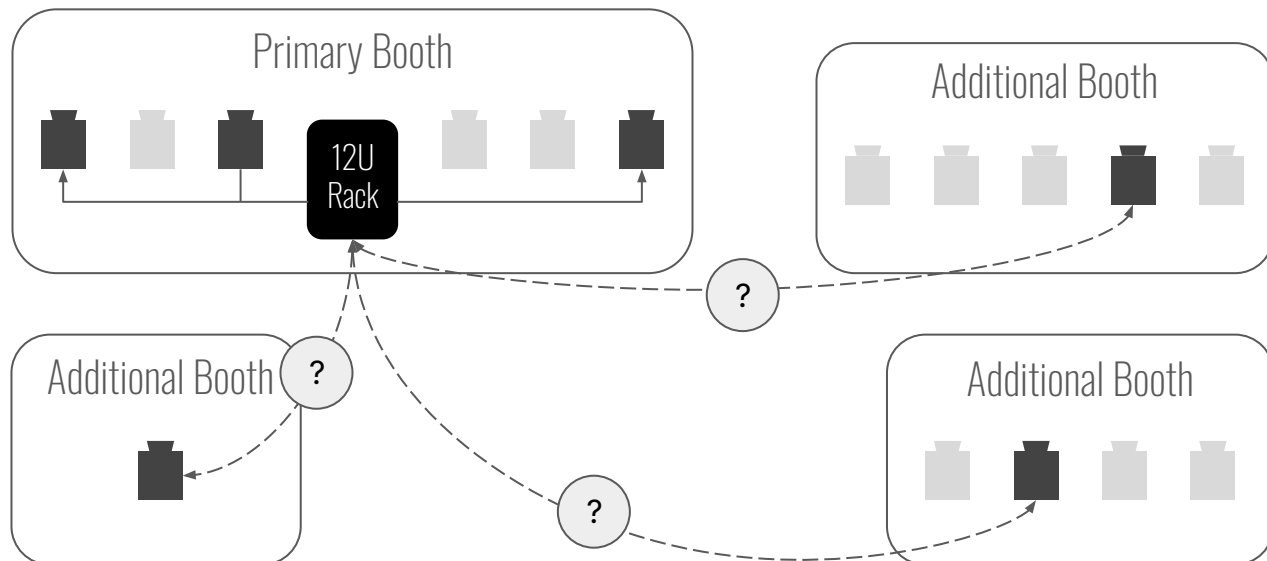


- In the Primary Booth.
- The target position is on the ground, centered between the extent of the designated Arena One projectors in the booth.
- If this is not possible due to space or power constraints, clearly define an alternative position where the rack should go, and note and whether it is on the ground or must be mounted on the wall.

Connecting Booths: What Is The Approximate Distance Between The Rack In The Primary Booth And Other Booths Containing Arena One Designated Projectors?

(When Applicable)

- If Arena One designated projectors are in more than one booth, it is important to estimate the distance from the rack to the nearest active projector in the other booths.



- The estimation should be from the Rack to each booth, with consideration for the ideal cable path and any obstacles.

Screen & Under-Screen Spec Guidance

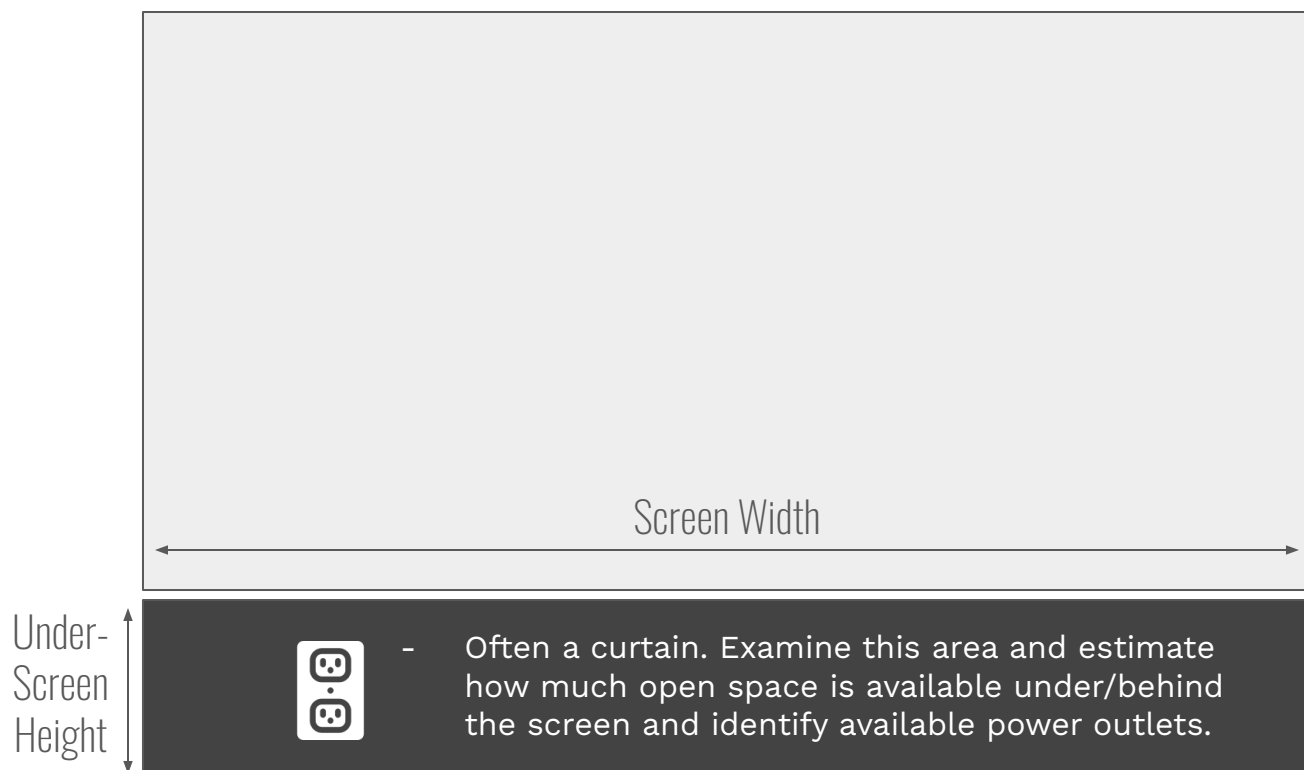


Photo Guide: Photographing Designated Projectors & Audio Racks

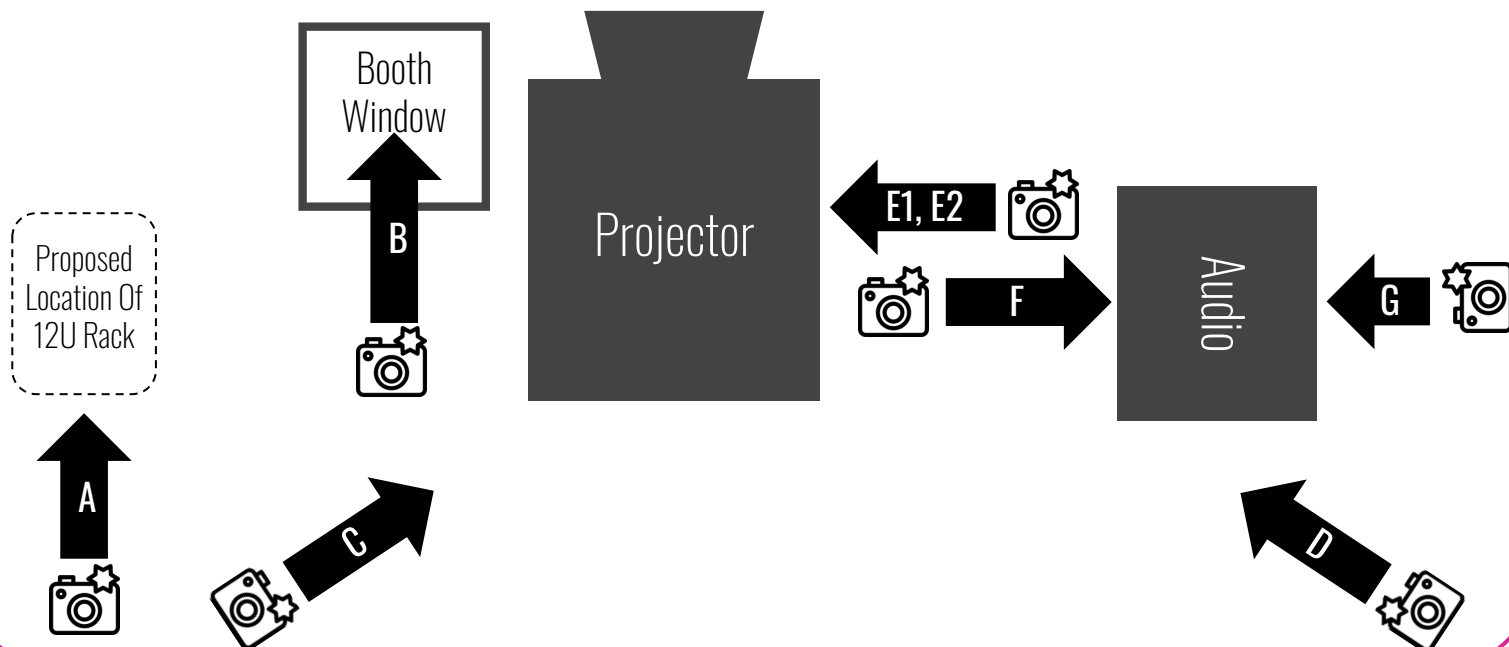


Photo Examples

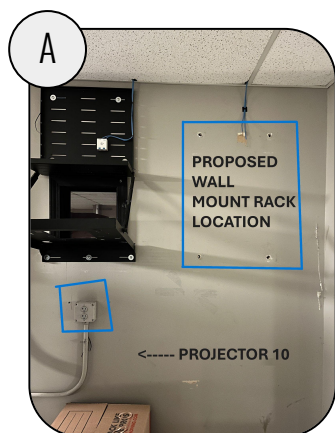


DIAGRAM OR MARKED-UP PHOTO OF PROPOSED RACK PLACEMENT LOCATION

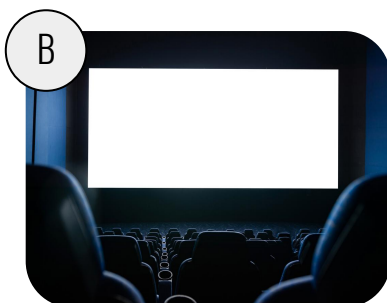


PHOTO OF AUDITORIUM FROM THE PROJECTION BOOTH



WIDE SHOT OF OPPOSITE SIDE OF PROJECTOR & AUDIO RACK



WIDE PHOTO OF PROJECTOR & AUDIO RACK, IDEALLY INCLUDING NUMBER

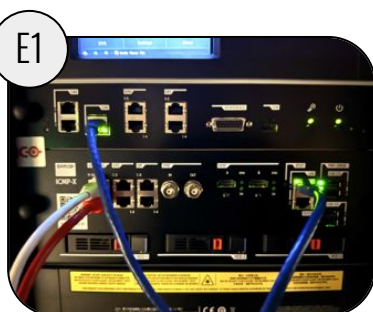


PHOTO OF SIDE OF PROJECTOR: CLOSEUP OF ICMP



PHOTO OF SIDE OF PROJECTOR: WIDE SHOT



PHOTO OF THE AUDIO RACK: FRONT

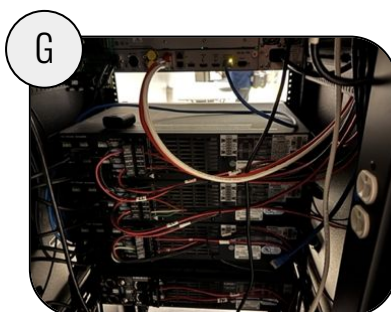


PHOTO OF THE AUDIO RACK: BACK

Photo Guide: Photographing The Auditorium & Under Screen Storage Space

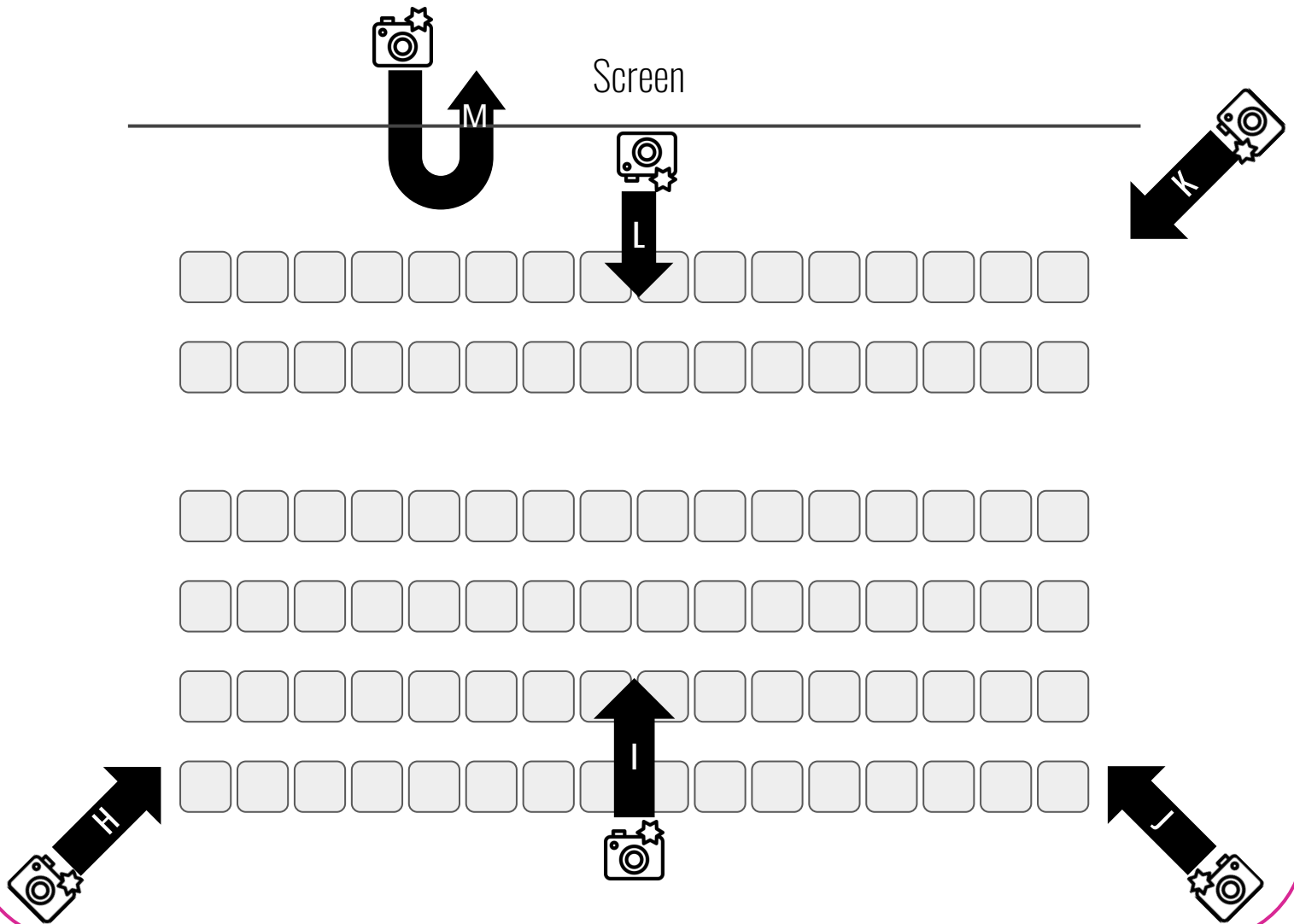
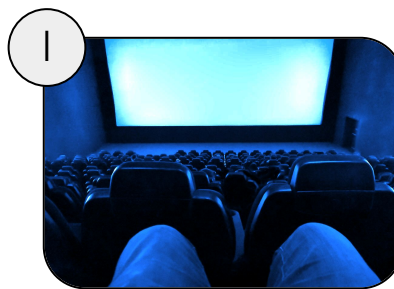


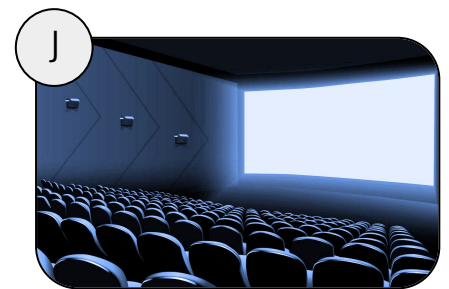
Photo Examples



CORNER LOOKING DOWN WIDE



SITTING DOWN BACK ROW CENTER



OPPOSITE CORNER LOOKING DOWN WIDE



EITHER BOTTOM CORNER LOOKING UP WIDE



CENTER LOOKING UP WIDE

M UNDER THE SCREEN
The available space under the screen can vary from none-at-all to cavernous. Please do your best to capture images of the available space and all available power locations.



Please use the provided link, also accessible [HERE](#), to complete the survey and upload requested photographs. If you are unable to access the link, please print a copy of this survey, and submit your handwritten responses to the Safari Telecom Administrator.

ARENA ONE: AMC Site Survey

Theatre Name

Internet Carrier

Theatre Contact

First Name, Last Name / Title

Phone Number (if applicable)

Is a COI and/or additional security clearances required for the theater and/or mall Onsite:

☐ Yes

☐ No

How early can techs arrive on install days?

How long can techs remain on-site during an install day?

Who makes decisions on equipment placement? Please identify POC from theatre.

Where should 12U rack be installed?

Does 12U Rack need to be wall mounted?

☐ Yes

☐ No

Where is the carrier MPOE located? (For both installed/non-installed theatres)

What is the wiring path from demarc to booths?

Is fiber or copper needed?

☐ Fiber

☐ Copper

☐ Both

How much fiber or copper is needed?

What is the estimated time to run fiber or copper?

Any additional coordination required for fiber cabling?

Are there any other tenants in the path? If any, please identify.

Are all target projectors in the same booth?

If Yes - Located only in Primary Booth

If No - Located in Primary and Secondary Booths

☐ Yes

☐ No

What is the approximate distance between primary and secondary active booths?

Only answer this question if theatre contains a primary and secondary booth. If theatre does not have a secondary booth, please respond with "N/A"

Is there server space below the projector?

☐ Yes

☐ No

Is there power availability at proposed rack location and projector?

☐ Yes

☐ No

If you answered no to the previous question regarding rack location and projector, please identify a potential resolution.

(i.e. Discovered new location with power availability, new rack location needs to be identified, new circuit needs to be installed, etc...)

What is the width of the screen for each auditorium?

EX:

Auditorium 1 =

Auditorium 2 =

Auditorium 3 =

Auditorium 4 =

Is there accessible space underneath and behind the screens?

☐ Yes

☐ No

☐ Some

What are the dimensions for the space underneath the screen? (and behind the screen if possible)

Height x Width

Auditorium 1 =

Auditorium 2 =

Auditorium 3 =

Auditorium 4 =

Is there a power source behind the screen? If so, where is it located, and approximately how many available outlets are available?

In your opinion, how challenging will it be to install fiber from the MPOE to the rack, and in between booths (if applicable)?

1 star - not difficult

5 stars - very difficult



In your opinion, please rate how difficult it will be to make connections between the rack and projectors?

Please rate difficulty of connecting the rack to the projectors in the booth.

1 star - not difficult

5 stars - very difficult



Any other additional comments or noteworthy factors that could potentially delay installation?

THANK YOU!